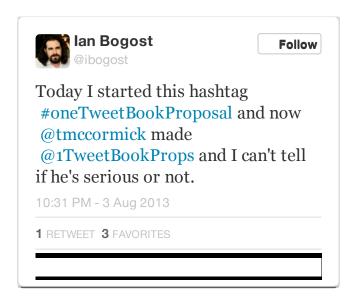
Tim McCormick

publishing, reading, urban & edutech.

Responses to One-Tweet Book Proposals ebook

PDF version.

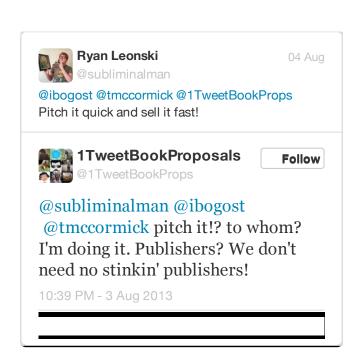


[from Wikipedia]:

lan Bogost is a video game designer, critic and researcher. He holds a joint professorship in the School of Literature, Media, and Communication and in Interactive Computing in the College of Computing at the Georgia Institute of Technology, where he is the Ivan Allen College of Liberal Arts Distinguished Chair in Media Studies.[1] He is a founding partner at Persuasive Games. His research and writing consider video games as an expressive medium, and his creative practice focuses on games about social and political issues











04 Aug

Today I started this hashtag #oneTweetBookProposal and now @tmccormick made @1TweetBookProps and I can't tell if he's serious or not.



1TweetBookProposals

Follow

@1TweetBookProps

@ibogost "One-Tweet Book Proposals": ebook collection of 200 best now out! Just 99¢ PDF at bit.ly/onetweetbookpr... #onetweetbookproposals

6:17 AM - 4 Aug 2013

One-Tweet Book Proposals

By Tim McCormick @tmccormick

One-Tweet Book Proposals is a collection of postings from Twitter, by a spontaneous group of participants who self-



1 FAVORITE



https://twitter.com/blairmacintyre/status/364061480020627456

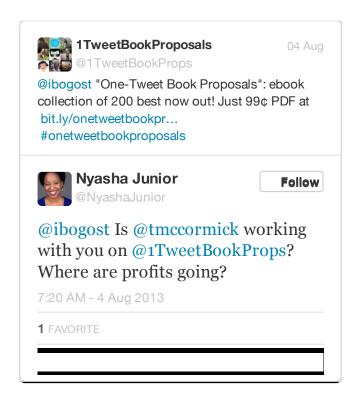


From Twitter bio:

Blair MacIntyre: Professor at Georgia Tech, Augmented Reality Researcher, co-Founder of Aura Interactive. Atlanta, GA · blairmacintyre.com

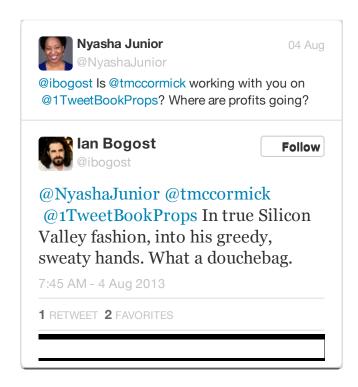






Nyasha Junior is Assistant Professor of Hebrew Bible/Old Testament at the Howard University School of Divinity, Washington D.C. Blog @NoExtraCredit, Web nyashajunior.com.







[note: I'd mistakenly put "August 13" in the the ebook description on Gumroad.com book page].

Catherine Liu is Director, UC Irivine Humanities Center, Film & Media Studies, and Professor of Film & Media Studies. Author of *The American Idyll: Academic Anti-Elitism as Cultural Critique*. [from UCI faculty page].





Josh Honn is Digital Scholarship Fellow at the Center for Scholarly Communication & Digital Curation, Northwestern University, where he consults and collaborates with faculty and graduate students on digital humanities pedagogy and research projects. (from joshhonn.com).

"We enable thousands of creators to make millions of dollars" is the current tagline of Gumroad, the site on which the "One-Tweet Book Proposals" ebook was offered for sale.



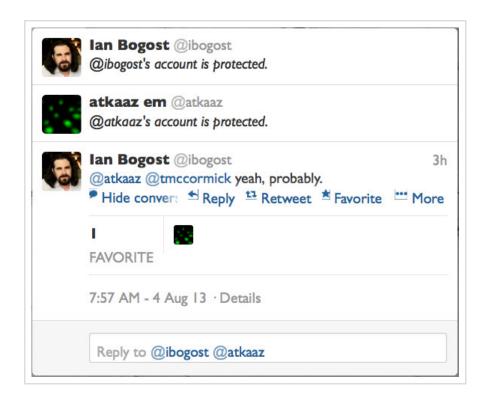


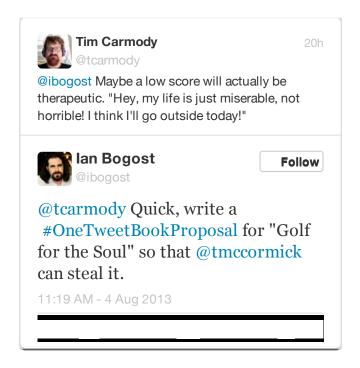


Elizabeth Goodman is a designer, researcher, and writer on interaction design and ubiquitous computing living in San Francisco. She is currently a PhD candidate at UC Berkeley's School of Information. (from her site Confectious.net).

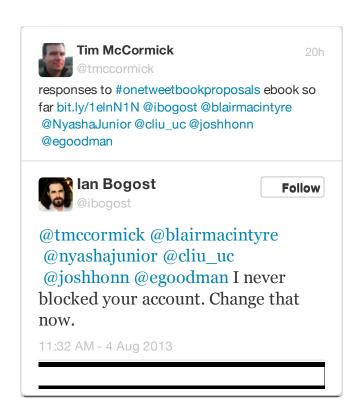


As of 9:30am PST, Ian Bogost's twitter account @ibogost is apparently blocking my account @tmccormick, meaning I cannot message him there, or see his postings in my home timeline.





So far on Sun 04 July (to 11:20am PST), 14 new "One-Tweet Book Proposals" have been posted via #onetweetbookproposals.



Update 04 July 1155 PST: Public comments left by Bogost via Disqus comments on site:

2:35 p.m., Sunday Aug. 4

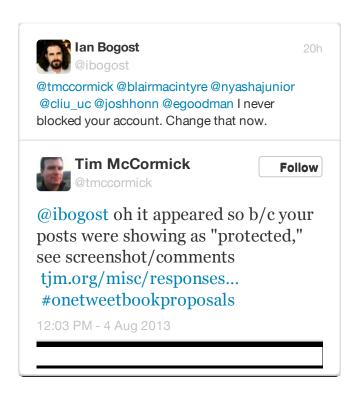
Email address: [redacted] I IP address: 24.18.236.252

I never blocked you on Twitter. Claiming others work as yours by putting your name on it is one kind of assholery. Slandering me directly is another. Fix it.

2:37 p.m., Sunday Aug. 4

I never blocked you on Twitter. Are you lying about that as part of your perverse trolling experiment, or do you actually believe it to be true?

Response: I observed (in post above) that account @ibogost apparently blocking account @tmccormick, because @ibogost posts in conversations were showing up as unavailable/"protected," as shown in screenshot. (Note, I said "account" deliberately rather than Bogost because it is possible that blocking could be done by error, algorithm, or Twitter administrators).





Twitter weirdness. Perhaps you Photoshopped those images. I have no idea who you are or why you are doing this.

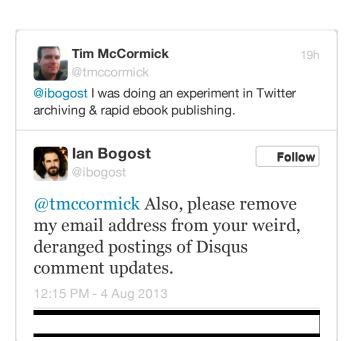
12:05 PM - 4 Aug 2013







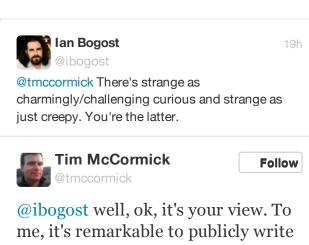






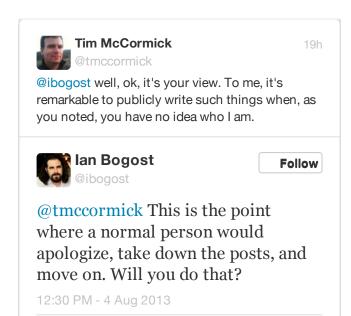






such things when, as you noted, you have no idea who I am.

12:26 PM - 4 Aug 2013

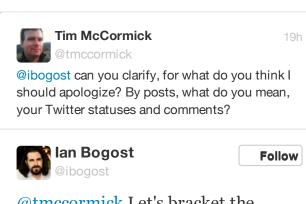




@tmccormick To write what? To tell you that you that you are making me uncomfortable, that I find your behavior disturbing?

12:28 PM - 4 Aug 2013





@tmccormick Let's bracket the publishing project, which I find immoral and craven. Your blog & tweets are disturbing. They feel threatening.

12:35 PM - 4 Aug 2013

12:43 PM - 4 Aug 2013

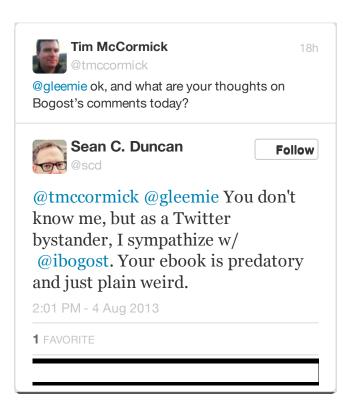




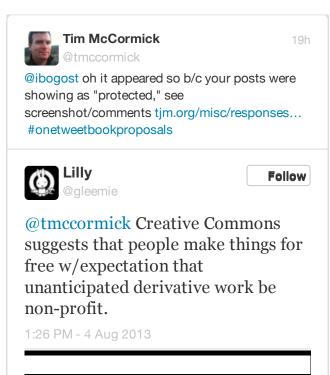
@ibogost @tmccormick I agree with everything Ian's said on this thread. Further more, how does one unsubscribe from an "open experiment"?

12:37 PM - 4 Aug 2013







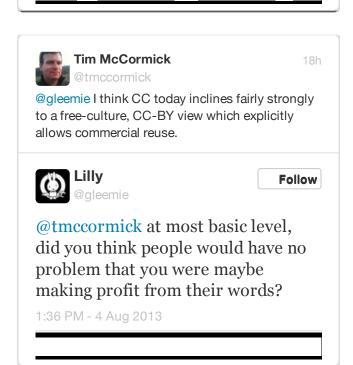


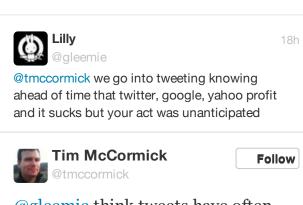




@gleemie I think CC today inclines fairly strongly to a free-culture, CC-BY view which explicitly allows commercial reuse.

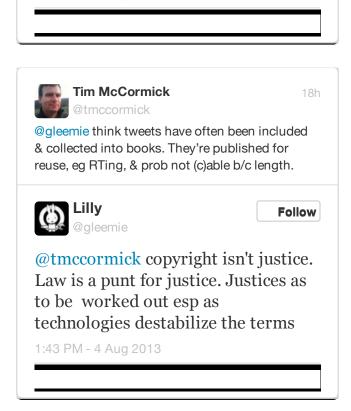
1:29 PM - 4 Aug 2013





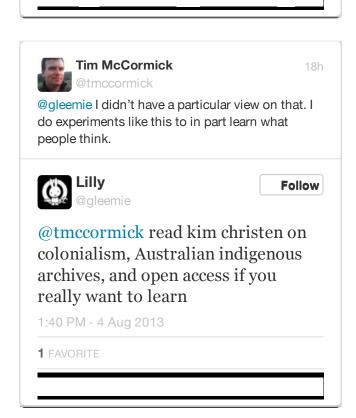
@gleemie think tweets have often been included & collected into books. They're published for reuse, eg RTing, & prob not (c)able b/c length.

1:41 PM - 4 Aug 2013





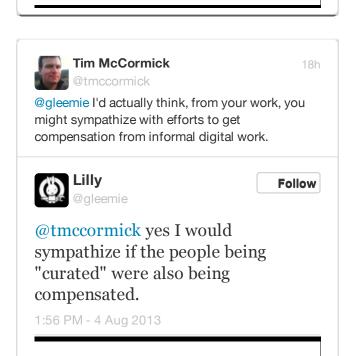
1:37 PM - 4 Aug 2013





@gleemie I'd actually think, from your work, you might sympathize with efforts to get compensation from informal digital work.

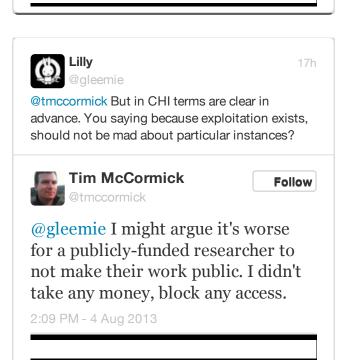
1:55 PM - 4 Aug 2013





@gleemie huge portions of all knowledge work is not compensated directly: eg FOSS, Wikipedia, most scholarship, #CHI2013 Proceedings papers.

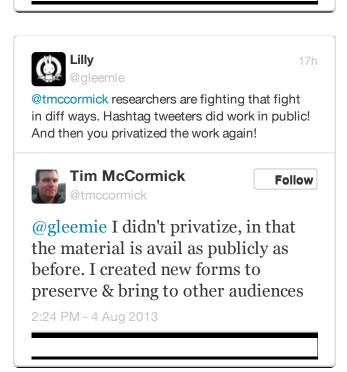
2:01 PM - 4 Aug 2013





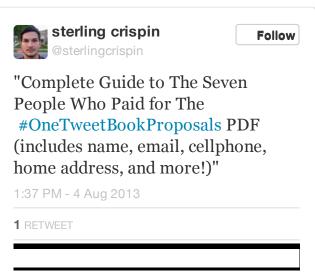
@tmccormick researchers are fighting that fight in diff ways. Hashtag tweeters did work in public! And then you privatized the work again!

2:12 PM - 4 Aug 2013





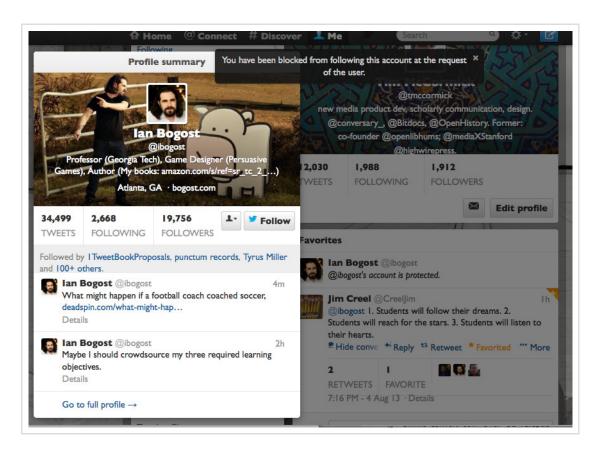
1 FAVORITE





Update 04 Aug 2050PST – confirmed @tmccormick account blocked by @ibogost. See screenshot below – click on to view full-size.

Note: @ibogost has 19,756 followers. The "followed by.. 100+ others" indicates we have over 100 mutual followers, who would see in their timelines not only regular tweets but any reply message (i.e. prefaced by @username) between Bogost and me. This list is primarily academics, journalists, writers, and media sources in higher education and digital humanities.



Update 04 Aug 2200PST – changed price for "One-Tweet Book Proposals" ebook on Gumroad from 99¢ to free. Note, I set up the ebook with a 99¢ price on Gumroad and made one purchase to test the mechanism, but it was subsequently turned it off and never accept a payment from anyone else.

I am interested to see if people have concerns with tweet collection in the case of an ebook (PDF) offered at no charge. It could be seen as a type of "storify" collection, blog post, or book. I am also continuing to experiment with various ways to present Tweet series as compound "long form" works.

.

collected? Please comment using Disqus box below (connect w/Twitter, Facebook, G+, or Disgus account), or on Twitter with a link to the post and/or me @tmccormick and/or hashtag #onetweetbookproposals, or email me at tmccormick (at) gmail.com.

1 comment





Leave a message...

Best ~ Community







Guest • 20 hours ago

I never blocked you on Twitter. Are you lying about that as part of your perverse trolling experiment, or do you actually believe it to be true? ^ V Reply Share >

ALSO ON TJM.ORG

What's this?

Are you reviewing the work, or your friends?

1 comment • a month ago



barrywellman — Mr McCormick, As I told you in an email which you left out, our committee does not meet

Open is multiple

1 comment • 24 days ago



patlockley — Hello, Saw this on LSE but thought I would contact here as your own blog

The "One Size Fits All" Problem in Debate

4 comments • a month ago



Tim McCormick — thanks Tom. yes, you could say Sam's conclusion is kind of similar to

Open Library of Humanities – further envisioning

2 comments • 7 months ago



Eileen A. Joy — I would also add that humanities disciplines, although often comprising all sorts